



TECHNICAL SPECIFICATIONS

The Anvil, Churchill Way, Basingstoke, Hampshire, RG21 7QR
01256 819797

Production Manager

elfie.courcoult@anvilarts.org.uk

Ext: 118

**Assistant Production
Manager**

jamie.bond@anvilarts.org.uk

Ext: 128

Production Administrator

amanda.wise@anvilarts.org.uk

Ext: 164

Programme Manager

ann.dickson@anvilarts.org.uk

Ext: 111

Programme Assistant

sophie.pedder-russo@anvilarts.org.uk

Ext: 108





STAGE

Dimensions: 6.0m (W) x 2.0m (D)
Power: 3 x 230V / 13A Double sockets on technical supply to rear of stage

SOUND

FOH / PA: 2 x Flown EM Acoustics EMS-121X Full Range Speaker. RMS Power Rating of 400watts into 8ohms
Desk: Behringer X32 Compact digital mixing desk
Amps: 3 x QSC GXD 8, Supplying FOH PA L&R & 4x Monitor Mixes
Wedges: 6 x 250 watt JBL JRX 112M Monitors
Outboard: 1 x DENON DN-C100 CD Player
Mics: 6 x Shure SM 58
4 x Shure SM 57
5 x Active DI boxes
2 x AKG CK 91
Accessories: Assorted cables / stage boxes / mic stands
Piano: 1 x Boston GP178 Baby Grand Piano
Please contact the Programme Manager for further details regarding conditions of use / tuning
Backline: Not available

LIGHTING

Desk: Zero 88 Frog
Rig: A fixed rig consisting mainly of PAR 56 / 300W in a 4 colour wash (specific colours can be rigged by agreement in advance)
Please see plan on following page for additional information
Dimming: 24 x Channels / ETC Sensor 2.5KW

AV

Projector: 1 x Panasonic DZ 7770 Data Projector
Screen: 1 x Projection Screen 12' x 9'
Vision Mixer: 1 x Roland V-4EX

GENERAL

Dressing Room: A lockable dressing room is available and located in the main BOH area
Seating Capacity: 95 Audience members
Seating Formats: Raked with 95 seats or retracted / flat floor
Stage: Flat floor / No raised platform
Crew: 1 x crew member acting as Stage Manager / Sound and Lighting Operator



