

The Forge Technical Specifications

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Assistant Production

Manager

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Production and Facilities

Administrator

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Programme Manager <u>ann.dickson@anvilarts.org.uk</u>

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Updated 2025





Stage

Dimensions: 6.0m (W) x 2.0m (D)

Power: 3 x 230V / 13A Double sockets on technical supply to rear of stage

Sound

FOH / PA: 2 x Flown EM Acoustics EMS-121X Full Range Speaker. RMS Power

Rating of 400watts into 80hms

Desk:

Behringer X32 Compact digital mixing desk

Amps: 3 x QSC GXD 8, Supplying FOH PA L&R & 4x Monitor Mixes

Wedges: 6 x 250 watt JBL JRX 112M Monitors

Outboard: 1 x DENON DN-C100 CD Player

6 x Shure SM 58

4 x Shure SM 57

5 x Active DI boxes

2 xAKG CK 91

Assorted cables/ stage boxes/ mic stands Accessories:

1 x Boston GP178 Baby Grand Piano

Please contact the Programme Manager for further details regarding

conditions of use/tuning

Not available

Backline:

Lighting

Desk:

A fixed rig consisting mainly of PAR 56 / 300W in a 4 colour wash

(specific colours can be rigged by agreement in advance)

Please see plan on following page for additional information

24 x Channels/ ETC Sensor 2.5KW

Dimming:

AV

1 x Panasonic DZ 7770 Data Projector Projector:

1 x Projection Screen 12' x 9'

1 x Roland V-4EX

Vision Mixer:



General

Dressing Room: A lockable dressing room is available and located in the main BOH area

Seating Capacity: 95 audience members

Seating Formats: Raked with 95 seats or retracted/ flat floor

Stage: Flat floor/ No raised platform

Crew: 1 x crew member acting as Stage Manager/ Sound and Lighting Operator









